

Keeping Faculty at the Leading Edge

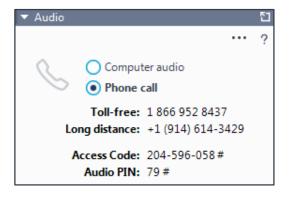
Designing a Comprehensive Process for Continued Faculty Growth

Audio Options



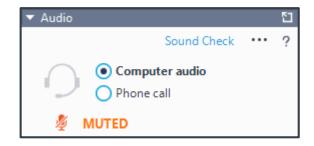
Using Your Telephone

If you select the "Use Telephone" option, please dial in with the phone number and access code provided.



Using Your Microphone and Speakers

If you select the "Use Mic & Speakers" option, please be sure that your speakers or headphones are connected.





Questions Panel and Minimizing GoToMeeting

Asking a Question

To ask the presenter a question, type it into the question panel and press send.



Minimizing and Maximizing Your Screen



- Use the orange and white arrow to minimize and maximize the GoToMeeting panel.
- Use the blue and white square to make the presentation full screen.

Who You're Hearing From Today





Independent School Executive Forum



John Wachen, Ph.D.
Consultant,
K-12 Research



Sharon Rosenfeld *Consultant, K-12 Research*





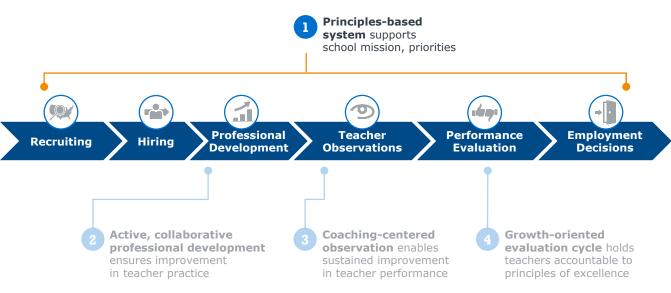
Matt Levinson Head of School



Richard KassissiehAsst. Head of School for
Academics and Strategic
Initiatives

Establishing Principles of Excellence as Blueprint

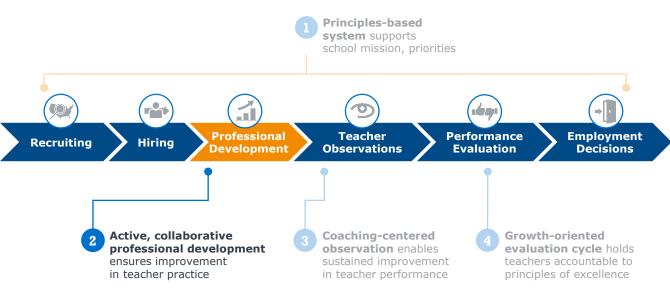
Build Talent Management Structure with Principles as Foundation





Providing the Right Learning Environment

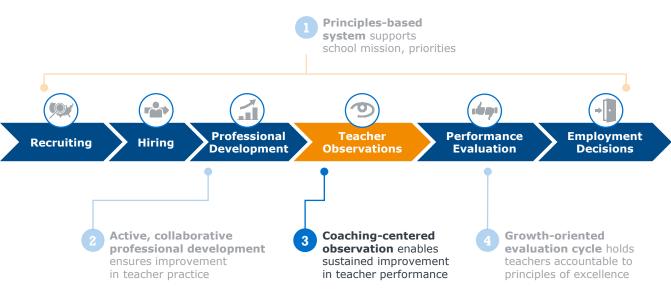
Collaboration, Active Learning Essential to Effective PD Offerings





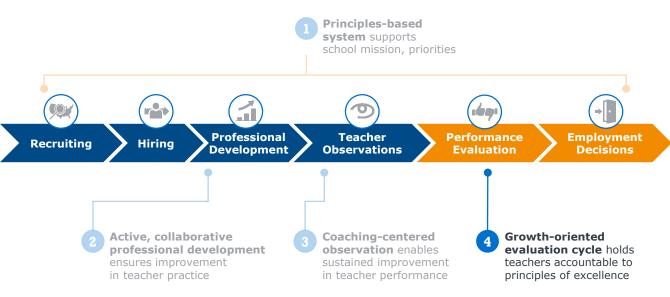
Building Coaching Capacity, Effectiveness

Support Teaching Excellence with Sustained, Actionable Feedback



Bringing it All Together





Typical Development Approach Incomplete



Missing Pieces, Structure of Professional Development Limit Faculty Growth

Shortcomings of Typical Professional Development Approach



Unaligned to School Priorities

Teacher professional development not aligned to school priorities



Not Driven by Teacher Growth

Teacher weaknesses not identified, used as driver for growth



Insufficient School Support

Support limited to funding for conference attendance, advanced degree completion



Lack of Teacher Accountability

No requirement, expectation to engage in development, improve practice

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A Natural Tendency to Focus on Strengths

"The inclination of most professionals is, if given the choice of what you want to spend your professional development time on, you dive into an area that you're really interested in. It's often an area that you're good at, but...what really improves teaching across the whole school is improving areas where they're weaker, not areas where they're strong—this is what actually makes a difference."

Richard Kassissieh, Assistant Head of School for Academics and Strategic Initiatives, University Prep

School-Teacher Partnership Ensures Development



Comprehensive Process for Professional Development at University Prep



University Prep's Individualized Teaching Improvement Plan (ITIP)









Phase 1 *Identify Weakness, Design Development Plan*

Phase 2Engage in Learning,
Development

Phase 3 *Implement, Measure, Fyaluate*

Component Activities:

- Identify teacher weakness based on classroom observations and "Characteristics of Good Teaching" document
- Create development plan to improve in weakness area

Component Activities:

- Engage in professional development plan activities as determined in Phase 1
- Begin to apply strategies learned to improve practice

Component Activities:

- Continue to apply Phase 2 learning to classroom practice
- Present outcomes to administration who assess performance, teacher success in achieving goal

"

"What led to this system was the desire from our previous head of school to **raise the game of the teaching schoolwide.** It was a part of a continual desire to have our teaching be of higher quality. Our faculty quality was good at the time, but there was always the feeling that **an institution remains successful by constantly striving to improve teacher quality.**"

Richard Kassissieh, Assistant Head of School for Academics and Strategic Initiatives, University Prep



Characteristics of Good Teaching (CGT)

CGT Outlines Teacher Expectations, Aspirations at University Prep

University Prep's Characteristics of Good Teaching

Eight Domains of Teaching Excellence

Qualifications for Teaching

Example: An understanding of, commitment to the school's mission

5 Assessment

Example: All assignments, assessment tools must be graded in a clear manner

2 Academic Responsibilities

Example: Work with peers to ensure quality, content, scope of curriculum

6 Classroom Environment

Example: The classroom must provide a space in which students are physically safe

3 Lesson Design

Example: Design, implement lessons that have clear learning objectives

7 Outside the Classroom

Example: Engage in the life of the community by volunteering time, talents

4 Delivery

Example: Every class must evidence appropriate pacing for every student

Culturally
Competent Teaching

Example: Ability, commitment to recognize, interrupt biased behavior

Teacher Creates Development Plan in Initial Phase

Reflection-, Observation-Based Activities Give Faculty Clear Direction

Teacher, Support Team Identify Weakness, Develop Plan



 Teacher identifies weakness in current practice that aligns with a Characteristics of Good Teaching domain



- Teacher is observed a minimum of three times in Phase 1 by support team
- Teacher, support team meet before, after each observation to validate development plan focus area

Identifies Weakness, Creates Focus Forms Support Team Receives Observation, Feedback

Finalizes Plan



 Teacher selects 1-2 peer teachers to join department head, division director to create 3-4 person support team



- Teacher, support team discuss overall feedback; confirm, revise development plan in final meeting
- Teacher provides written summary of final meeting, plan to department chair



Example Focus Area at University Prep

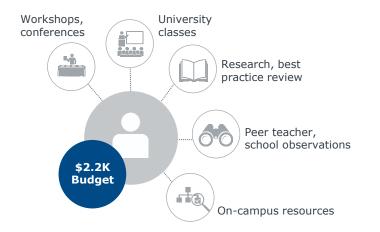
Increase student comfort, ability to express issues of identity within the CGT Cultural Competency domain and its focus on lesson design, student voice

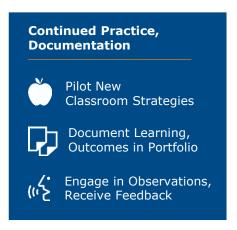


Phase Two Emphasizes Learning Strategies, Ideas

Faculty Engage in Focus Area-Related Professional Development

Phase Two Learning, Implementation Activities







Example Phase Two Activities

Teacher reads Raising Race Questions, attends Seattle Art Museum's Intersections and Identity workshop, Northwest Conference on Teaching for Social Justice, consults on-campus Office of Diversity and Community



Final Phase Assesses Teacher Progress

Teacher Demonstrates Improvement in Practice, Student Outcomes

ITIP Presentation, Outcome Evaluation



Measure, Curate

Teacher reviews changes in student performance; receives feedback to determine progress; compiles evidence of outcomes



Present, Reflect

Gives year-end presentation on progress to department, support team; provides summative reflection to department chair



Leadership Evaluation

Progress evaluated to determine if teacher successfully completes ITIP



Decision Team

Composed of department chair, division director, academic dean, head of school

Factors of Consideration

Review portfolio of learning, outcomes; consider year-end presentation; evaluate self reflection, student outcomes

Final Outcome

Decide if teacher passes full ITIP and moves up on pay scale, receives bonus



Example Outcomes at University Prep

Teacher creates blog to document his learning, student outcomes throughout full ITIP process; includes demonstration of student projects that illustrate issues of race relations, diverse American identities

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ITIP Addresses Barriers to Implementation

Supporting Resources Signal Commitment to Faculty Development

University Prep's Ongoing Support for ITIP



Support Team

 Instructional leaders engage in observations, provide feedback, support development



Time for Growth

 Reduced course load for all teachers creates necessary time to participate in learning activities



Necessary Funds

 School provides stipend to teachers during each 3-year cycle to support development activities, resources





Division Director



Department Head



1-2 peers from other departments

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Teachers, Administration See Student Outcomes

Teachers Engaged as Continual Learners

"If you do ITIP successfully, then you are a continual professional learner and you address the aspects of your teaching practice that could stand to improve. Of course the ultimate goal of that is to benefit students. We know from our own experience that it's great when teachers bring their strengths. But on the other side of that coin is that a teacher's weaknesses can really impact a student directly."

Richard Kassissieh Assistant Head of School for Academics and Strategic Initiatives University Prep "...The responses and results have been remarkably positive. Teachers feel invested and in control of their professional development and recompense. Since absolutely everyone is involved in the process, much of the sting and anxiety have been taken away from classroom observation and evaluation. Almost everyone has...been involved as an observation team member and report this as an often transformative experience for their own teaching."

Erica Hamlin Former Head of School University Prep



Want to know more about ITIP?

Read more about Fine Arts Department Chair Ty Talbot's experience with ITIP at tyteach.blogspot.com



Fine Arts Department Chair Documents Development



ITIP 2.0 - First Year Self-Reflection

Looking Back

For my second cycle with the UPrep ITIP, I really wanted to look at the CGT (Characteristic of Good Teacher) that focuses on cultural competency (or fluency), student voice in the classroom, and how to create a curriculum that showcases a diversity of voices. I was observed three times by the Director of the Upper School, Ken Jaffe, and History teacher Karen Sherwood. For the observations, I didn't plan out specific days for them to show up, instead, I let their visits occur on just "normal" days in the art room. By the nature of teaching visual arts, there are many days in which I don't lecture to the entire class; instead the open studio format is in effect and students are working on their projects. I wanted them to have a sense of what most days look like in the class. That said, they both saw me lecture, lead student discussions, and conduct informal critiques.

Exploring Identity in Painting 1

Earlier in the year, I started taking a look at how to incorporate more student voice into some of my existing assignments. In my first ITIP, I restructured my Painting 1 class such that students spent nearly the entire second half of the class developing a portfolio of work based on a central idea. In the first year, we used the overarching theme of *Play* as a jumping off point. This year, I switched the master theme to *Identity*. In doing so, the work became far more personal, with students exploring cultural and ethnic identity, notions of feminine and masculine, thoughts about place, and even more personal aspects of athletics. As a lead in, we checked out the work of Kara Walker and Shea Hembry, two very different contemporary artists who both work in highly personal arenas.



Key Lessons



Develop a Complete System of Improvement



Embed principles of teaching excellence into talent management structure

Clearly articulate expectations, aspirations for teachers and incorporate them into goal-setting, classroom observation, professional development activities, and formal evaluation

Provide teachers with sufficient resources to improve their practice

Ensure that teachers have all resources necessary to improve in key development areas, including support and feedback from instructional leaders, protected time, and dedicated funding

Greate mechanisms of accountability Ensure teacher participation in professional development through a series of "checks", including milestone deliverables and check-ins, public display of learning, and financial compensation

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Keeping Faculty at the Leading Edge

Webconference Series Available on eab.com



Part I: Adopting Principles of Teaching Excellence and Developing a Principles-Based Hiring System



Part II: Creating Active, Collaborative Faculty Professional Development Opportunities



Part III: Building Instructional Coaching Capacity & Effectiveness to Foster Faculty Growth



Part IV: Designing a Comprehensive Process for Continued Faculty Growth

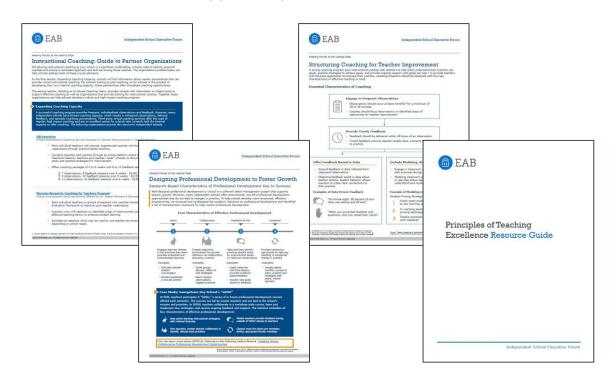
Available at https://www.eab.com/research-and-insights/independent-school-executive-forum/events/webconferences/2018/keeping-faculty-on-the-leading-edge

For questions about any of these webconferences, please contact your Dedicated Advisor, Michal Abraham, at mabraham@eab.com



Keeping Faculty at the Leading Edge

Resource and Tools to Support Implementation





Bring EAB Experts to Campus to Enable Change

Facilitated Workshop Allows School Team to Interact Directly with Experts

Lifecycle of an Onsite









Head Attends Executive Roundtable

Content Tailored to Member School

EAB Presents On Campus

Ongoing Support Post-Onsite

- Head participates in Executive Roundtable, learns latest best practice research
- Identifies opportunity for EAB to support current projects, future initiatives
- Scoping call allows EAB expert to focus presentation on most relevant content to ensure biggest impact
- Opportunity to share school-specific data to further tailor onsite presentation
- EAB expert presents on campus—time, format determined during scoping call
- Interactive presentation provides attendees the space to consider ways to implement best practices on campus
- Following onsite, EAB team available in unlimited capacity to provide virtual support for initiatives
- Attendees can schedule regular check-ins to build accountability post-onsite



Questions about Today's Material?

Connect with EAB Independent School Executive Forum Experts



Michal Abraham

Associate Director,

Member Services

mabraham@eab.com

202-568-7819



John Wachen, PhD Consultant, K-12 Research jwachen@eab.com 202-909-4159











Washington DC | Richmond | Birmingham | Minneapolis P 202.266.6400 | F 202.266.5700 | eab.com